

## *Making a Collage*

### *1. Overview*

- a. Students learn to make art from household items and recycled paper. They will learn the difference between “cool” and “warm” colors in art. Barbara provides them with two examples of collage and a stencil that can be downloaded on the website [goldenroadarts.org](http://goldenroadarts.org) Students will learn the concept of background foreground and composition.*
- b. Grade level: 2<sup>nd</sup> - 6<sup>th</sup> Grade*
- c. Vocabulary:*
  - i. Collage*
  - ii. Background*
  - iii. Foreground*
  - iv. Warm colors*
  - v. Cool colors*
- d. Art Medium:*
  - i. Paper*
  - ii. Scissors*
  - iii. Recycled magazines*
  - iv. Colored paper*
  - v. Felt marker*
  - vi. Glue sticks*
  - vii. Waxed paper*
  - viii. Stencils, available for download on site*

### *2. What is Collage?*

- a. Collage is regarded as a work of visual arts made from an assemblage of different forms creating a new whole. Use of this technique made its dramatic appearance among oil paintings in the early 20th century as an art form of groundbreaking novelty. The artists George Braque and Pablo Picasso are known to have brought this art form to the forefront.*

### *3. Fun Facts about Collage*

- a. Collage technically started once paper was made in China about 200BC.*
- b. The gluing of paper for decorative purposes began in Japan around the 10th century*
- c. Henri Matisse Cut-Outs*  
<https://www.youtube.com/watch?v=rLgSd8ka0Gs>
- d. A variety of samples of Collage from The International Museum of Collage (please note images need to be observed by teacher for age appropriate presentation) <https://collagemuseum.com/>*
- e. Pablo Picasso Collage*  
<https://www.pablo-ruiz-picasso.net/collage.php>

#### 4. Lesson Plan

##### a. Elements of Art

- i. Line
- ii. Shape
- iii. Form
- iv. Space
- v. Color

##### b. Principle of Design

- i. Balance
- ii. Proportion
- iii. Contrast
- iv. Emphasis
- v. Movement
- vi. Composition
- vii. Variety

##### c. Visualization

- i. What makes colors cool and warm?
- ii. What makes a collage a successful work of art?
- iii. How does collage create texture?

##### d. Goals and Objective

- i. Students will learn and understand the concepts of background and foreground.
- ii. Students will observe and understand the difference between warm colors and cool colors.
- iii. Students will understand composition and balance by using variety of papers and layering.
- iv. Students will recycle old magazines and used paper.

##### e. Students Critique questions

- i. What do you like about your collage?
- ii. What do you like about your classmates' collage?
- iii. What might you do differently next time when creating a collage?
- iv. How is collage different from drawing?

#### 5. Standards Met

##### a. To meet standards, students should be encouraged to watch the following videos:

- i. Pablo Picasso  
<https://www.pablo-ruiz-picasso.net/collage.php>
- ii. Variety of artists  
<https://theartyteacher.com/collage-artists/>
- iii. Collections of the International Museum of Collage  
<https://collagemuseum.com/>

iv. *Other samples of collage by Dolan Geiman*  
<https://dolangeiman.com/>

*COMPLIANCE WITH EDUCATIONAL STANDARDS (PER GRADE)*

- Pre K*                      *Stencils downloaded on site can be decorated by students.  
They can tear out the paper from magazines instead of using  
scissors.*  
VA.1.1CR.PK #2., VA.3.CR3.PK #1. & #2., VA.8.RE2.PK  
#1., VA.9.RE3PK#1., VA.11.CO2.PK #1., VA:Cr1.1PKa, VA:Cr1.2.Pka,  
VA:Cr2.1.PKa, VA:Cr2.2.PKa, VA:Cr3.1.PKa, VA:Re8.1.Pka,  
VA:RE9.1.PKa, VA:Cn10.1Pka, VA:Cn11.1.Pka
- Kindergarten*                      *Stencils downloaded on site can be decorated by students.  
They can tear out the paper from magazines instead of using  
scissors.*  
VA.1.CR1.K #1., VA.2.CR2.K #1., VA.3.CR3.K #1. & #2., VA.5.PR2.K  
#1, VA.8.RE2.K #1., VA.9.RE3.K #1., VA:Cr1.1.PKa, VA:Cr1.2.Ka,  
VA:Cr2.1.Ka, VA:Cr3.1.Ka,  
VA:Pr6.1.Ka, VA:Re9.1.Ka,
- 1<sup>st</sup> Grade*                      *Stencils downloaded on site can be decorated by students.  
They can tear out the paper from magazines instead of using  
scissors if the use of scissors is difficult.*  
VA.1.CR1.1 #2. & #3., VA.2.CR2.1 #1., VA.3.CR3.1 #1. & #2.  
VA.10.CO1.1 #1., VA:Cr1.1.1a, VA:Cr1.2.1a, VA:Cr2.1.1a,  
VA:Cr3.1.1a,
- 2<sup>nd</sup> Grade*                      VA.1.CR1.2 #1 #3., VA.2.CR2.2 #1 #2 #3.,  
VA.3.CR3.2 #2, VA.8. RE2.2 #1, VA.9.RE.3.2 #1  
VA:Cr1.2.2a, VA:Cr2.1.2a, VA:Cr2.2.2a,  
VA:Re8.1.2a, VA:Re9.1.2a,
- 3<sup>rd</sup> Grade*                      VA.1.CR1.3 #2. #3., VA.2.CR2.3 #1 #2., VA.3.CR3.3 #2

VA.8. RE2.3 #1. # 2., VA.10.C01.3 #2.,VA:Cr1.1.3a, VA:Cr1.2.3a,  
VA:Cr2.1.3a, VA:Cr2.2.3a, VA:Cr3.1.3a  
VA:Re.7.2.3a VA:Re8.1.3a, VA..Re9.1.3a

*4<sup>th</sup> Grade*

VA.1.CR1.4 #3., VA.2.CR2.4, #1. VA.9.RE3.4 #1,  
VA:Cr2.1.4a, VA:Cr2.2.4a, VA:Pr6.1.4a  
VA:Re.7.2.4a, VA:Cn11.1.4a

*5<sup>th</sup> Grade*

VA.1.CR1.5 #2. #3., VA.2.CR2.5 #1. #2., VA.3.CR3.5 #3.,  
VA.7.RE1.5 #1, #2, VA.8.RE2.5 #1., VA.9.RE3.5. #1.  
VA:Cr1.1.5a, VA:Cr1.2.5a, VA:Cr2.1.5a, VA:Cr2.2.5a,  
VA:Re.7.1.5a, VA:Re8.1.5a, VA:Cn10.1.5a VA:Cn11.1.5a

*6<sup>th</sup> Grade*

VA.1.CR1.6 # 2., VA.2.CR2.6 #1., VA.3.CR3.6 #2. #3.,  
VA.7.RE1.6 #1. #2. #3., VA.9.RE3.6 #1. #2.,  
VA.10.C01.6 #1 #2.

